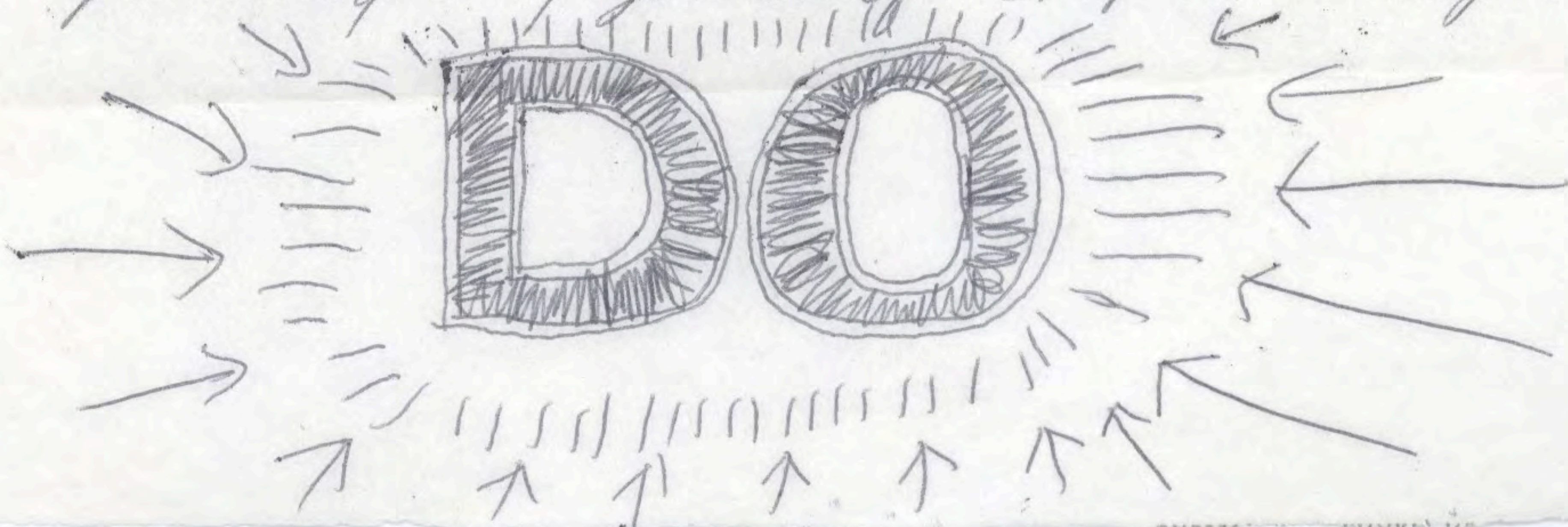


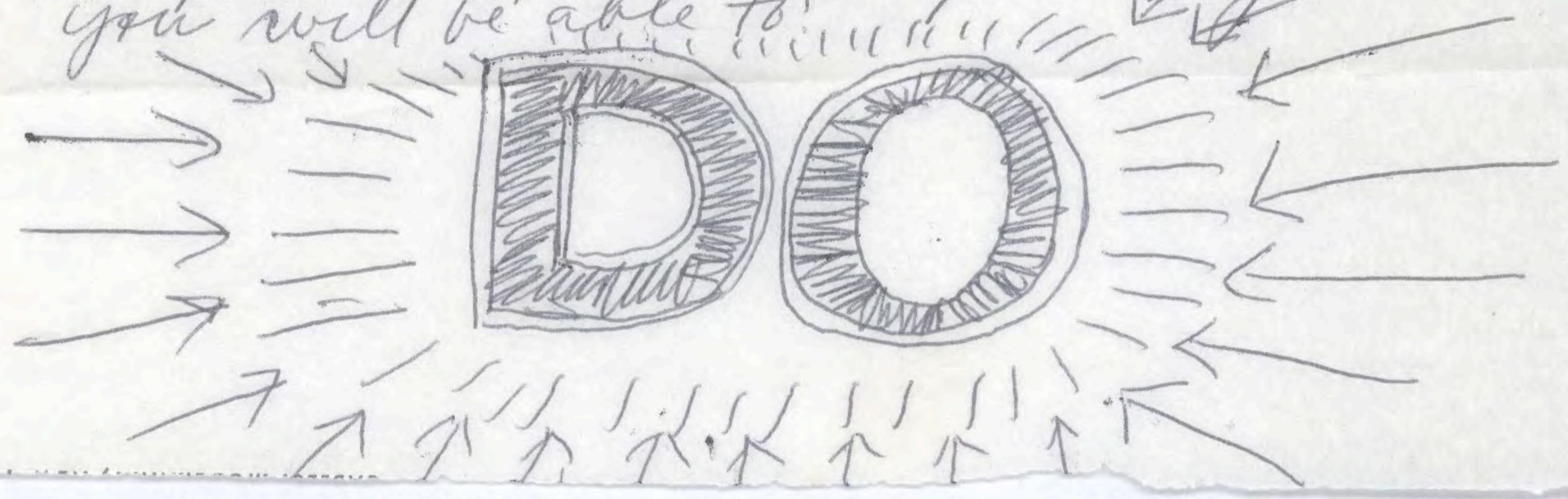
Dear Eva,

April 14

It will be almost a month since you wrote to me and you have possibly forgotten your state of mind (I doubt it though) you seem the same as always, and being you, hate every minute of it. Don't! Learn to say "Fuck you" to the world once in a while. You have every right to. Just stop thinking, worrying, looking over your shoulder wondering, doubting, fearing, hurting, hoping for some easy way out, struggling, grasping, confusing, itching, scratching, mumbling, dumbing, quombling, humbling, stumbling, scumbling, rambling, gambling, tumbling, bitching, moaning, groaning, boning, boning, horse-shitting, hair-splitting, nit-picking, piss-truckling, nose sticking, ass-gouging, eyeball-poking, finger-pointing, alleyway-sneaking, long waiting, small stepping, evil-eying, back-scratching, searching, perching, besmurching, grinding, grinding, grinding away at yourself. Stop it and just



From your description, and from what ⁽²⁾
I know of your previous work and
your ability, the works you are doing
sounds very good "Drawings - clean - clear
cut crazy like machines, large, bold, ...
real nonsense." That sounds fine,
wonderful - real, nonsense. Do more.
more nonsensical, more crazy, more
machines, more breasts, penises, cunts,
whatever - make them abound with
nonsense. Try and tickle something
inside you, your "weird humor". You
belong in the most secret part of you.
Don't worry about cool, make your
own uncool. make your own, your own
~~real~~ world. If you fear, make it work
for you - draw & paint your fear - anxiety.
And stop worrying about big, deep things
such as "to decide on a purpose and
way of life, a constant approach to
even some impossible end or even an
imagined end." You must practice being
stupid, dumb, unthinking, empty. Then
you will be able to



I have much confidence in you and (3)
even though you are tormenting your-
self. The work you do is very good. Try
to do some BAD work - the worst you
can think of and see what happens but
mainly relax and let everything go to
hell - you are not responsible for the
world - you are only responsible for
your work - so Do IT. And don't think
that your work has to conform to any
preconceived form, idea or flavor. It
can be anything you want it to be. But
if life would be easier for you if you
stopped working - then stop. Don't punish
yourself. However, I think that it is so
deeply engrained in you that it would
be easier to



It seems I do understand your attitude ④
somewhat, anyway, because I go through
a similar process every so often. I have
an "agonizing Reappraisal" of my work and change
everything as much as possible - and hate
everything I've done, and try to do something
entirely different and better. Maybe that kind
of process is necessary to me, pushing me
on and on. The feeling that I can do better
than that shit I just did. Maybe you need
your agony to accomplish what you do.
And maybe it goads you on to do better.
But it is very painful I know. It would
be better if you had the confidence just to
do the stuff and not even think about
it. Can't you leave the "world" and "ART" alone
and also quit fondling your ego. I know
that you (or anyone) can only work so much
and the rest of the time you are left with
your thoughts. But when you work or
before you work you have to empty
your mind and concentrate on what you
are doing. After you do something it is
done and that's that. After a while you
can see some are better than others but
also you can see what direction you are

going. I'm sure you know all that. (S)
You also must know that you don't have
to justify your work - not even to yourself.
Well, you know I admire your work greatly
and can't understand why you are so bothered
by it. But you can see the next ones & I can't.
You also must believe in your ability. I think
you do. So try the most outrageous things you
can - shock yourself. You have at your power
the ability to do anything.

I would like to see your work
and will have to be content to wait until
Aug or Sept. I have seen ^{photos of} some of Tom's
new things at Luey's. They are very
impressive - especially the ones with
the more rigorous form; the simpler
ones. I guess he'll send some more
later on. Let me know how the
shows are going and that kind of
stuff.

My work has changed since you
left and it is much better. I will
be having a show May 4-29 at the Daniels
gallery 17 E 64th St (where Emmerich was). I wish
you could be there. Much Love to you both
Sol